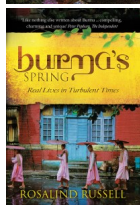


Burma's Spring



Real Lives in Turbulent Times 'Like nothing else written about Burma... compelling, charming and unique' Peter Popham, The Independent

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Description

Burma's Spring documents the struggles of ordinary people made extraordinary by circumstance. Rosalind Russell, a British journalist who came to live in Burma with her family, witnessed a time of unprecedented change in a secretive country that had been locked under military dictatorship for half a century.

Her memoir carries the reader through a turbulent era of uprising, disaster and political awakening with a vivid retelling of her encounters as an undercover reporter.

From the world famous democracy leader Aung San Suu Kyi to the broken-hearted domestic worker Mu Mu, a Buddhist monk to a punk, a palm reader to a girl band, these are stories of tragedy, resilience and hope – woven together in a vivid portrait of a land for so long hidden from view.

"A vibrant and comprehensive depiction ... an affectionate, colourful book." Rt. Hon. John Bercow

"An extraordinarily beautiful, comprehensive and compelling story ... essential reading for anyone interested in understanding Burma today." Benedict Rogers, author of *Burma: A Nation at the Crossroads*

"Burma's Spring is like nothing else written about Burma ... compelling, charming and unique. No other book has got under the skin of such a wide variety of Burmese, bringing them to life on the page." Peter Popham, author of *The Lady and the Peacock, the Life of Aung San Suu Kyi*

Rosalind Russell is a journalist who worked for more than a decade as a foreign correspondent for Reuters and the Independent in Africa, the Middle East and Asia. Her reporting has included the fall of the Taliban in Afghanistan, the war in Iraq and Burma's Saffron Revolution. She lives in London with her husband and two daughters.